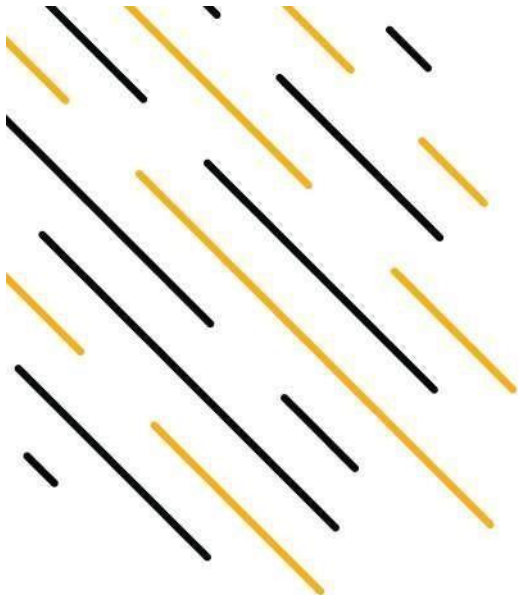




Charcoal



The background of the image is a dark, charcoal-colored surface with a marbled texture. It features several vertical stripes of a slightly different shade of dark grey or black, spaced evenly across the width. Overlaid on this are numerous thin, diagonal lines in a light grey or off-white color, creating a complex, geometric pattern.

CH-11

The image shows a close-up of a decorative surface, likely a book cover or endpaper. It features a dark grey or black background with a marbled pattern of fine, light-colored veins. Overlaid on this are several parallel diagonal stripes in a metallic gold color. Additionally, there are three prominent, solid dark blue vertical bands that run from the top to the bottom of the frame, separating the marbled sections.

CH-12

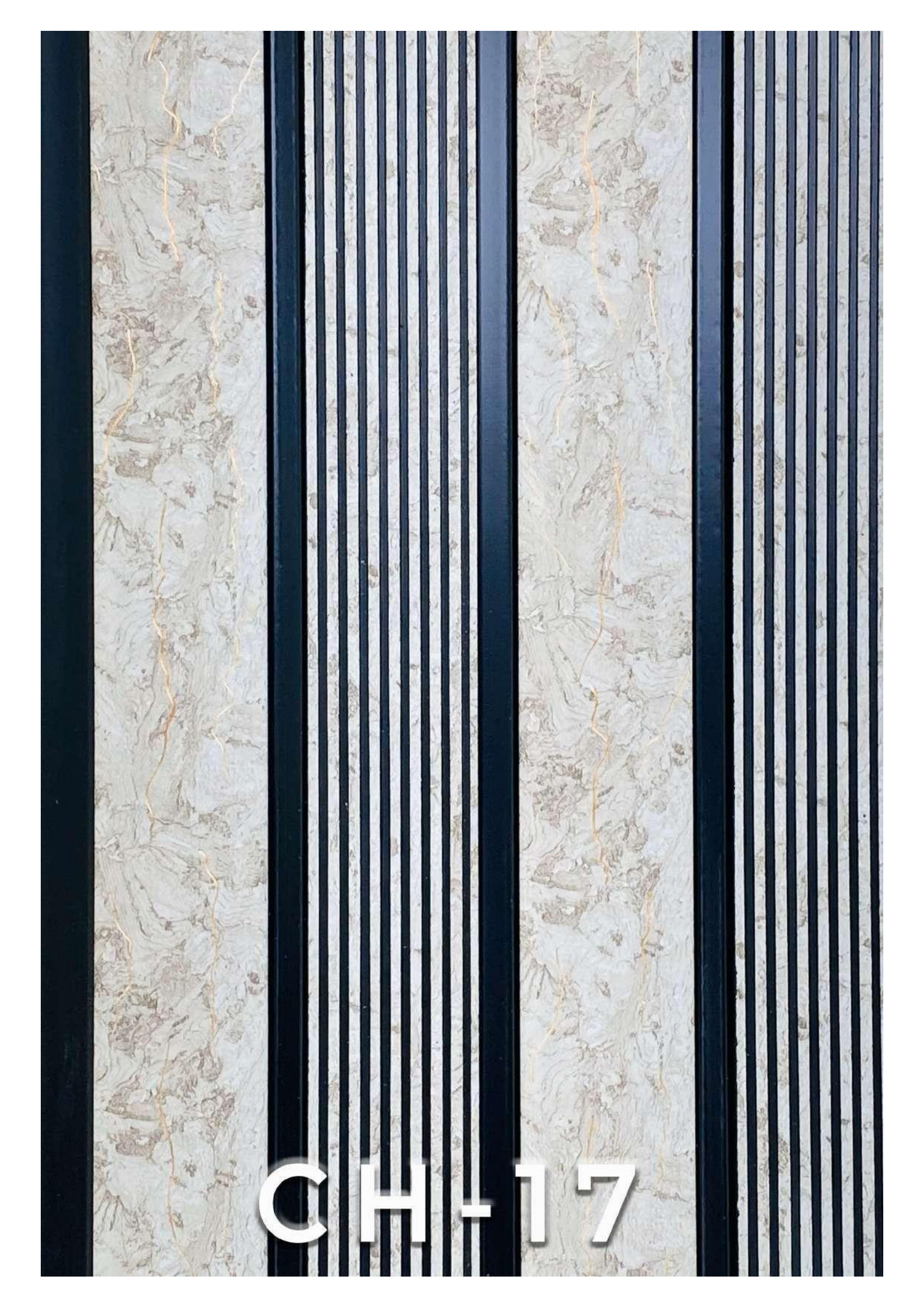
CH-13

The background of the image is a light-colored, marbled paper with a pattern of small, dark, irregular spots and veins. Overlaid on this background are several vertical black lines of varying thickness. There are four thin lines on the left, followed by a thick line, then four more thin lines, another thick line, four thin lines, and a final thick line on the right. The text 'CH-14' is positioned at the bottom center, overlapping the thin lines.

CH-14

The image shows a background of marbled paper with a pattern of vertical black stripes. The marbling is in shades of grey, brown, and gold. The stripes are evenly spaced and run vertically across the entire image.

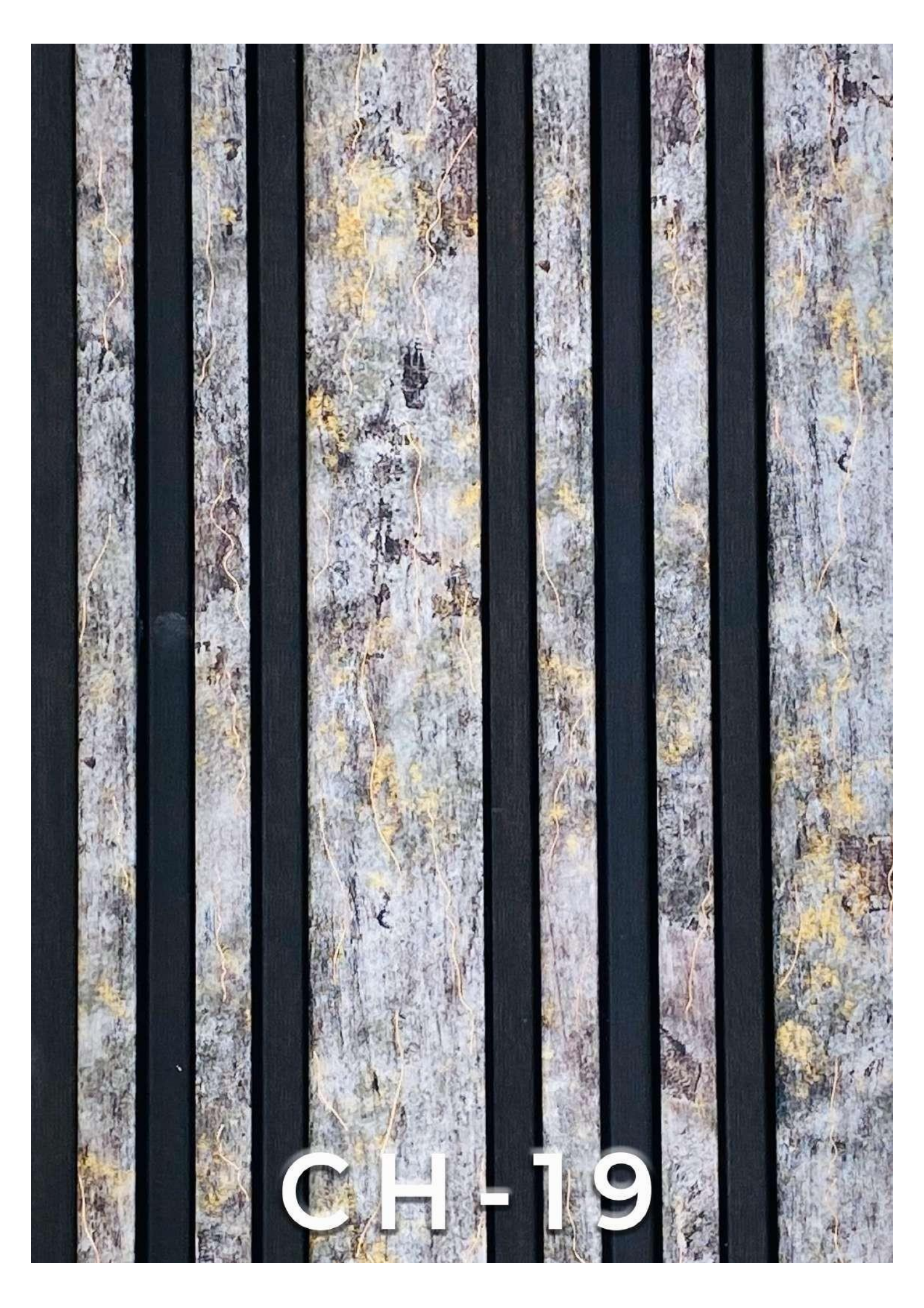
CH-15

The image shows a book cover or endpaper with a marbled pattern in shades of grey, brown, and tan. Overlaid on this are several vertical black stripes of varying widths. At the bottom, the text 'CH-17' is printed in a large, white, sans-serif font.

CH-17

The background of the image is a dark, textured surface, possibly a book cover or endpaper, featuring vertical stripes and wavy gold lines. The stripes are dark and run vertically, while the gold lines are thin, wavy, and scattered across the surface. The overall effect is a rich, textured pattern.

CH-18



CH-19

The background features a dark wood grain texture. Overlaid on this are vertical stripes in shades of blue and grey. Two vertical borders, one on the left and one on the right, contain a repeating Greek key (meander) pattern in a gold or light brown color. The text 'CH - 20' is centered at the bottom in a large, white, sans-serif font.

CH - 20



CH-21



CH-22



CH-23

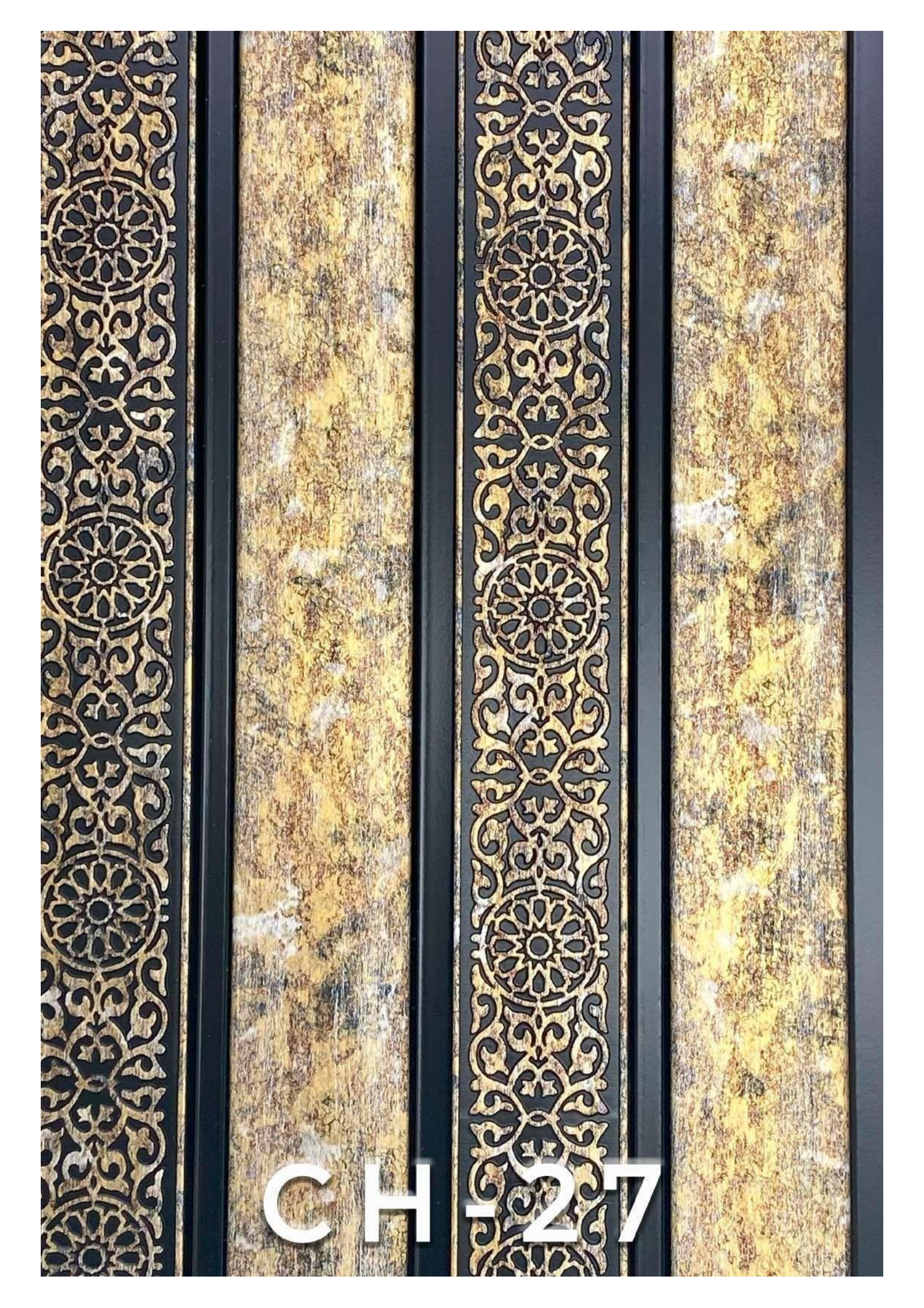
CH-24



CH-25

The image shows a close-up of a book cover. It features a central vertical band with a dark background and intricate, light-colored carved or printed patterns, including repeating floral and geometric motifs. This central band is flanked by two vertical panels with a marbled texture in shades of blue and orange. The entire cover is framed by thin black lines.

СН-26

The image shows a close-up of a book cover. It features a central rectangular panel with a mottled, aged, yellowish-brown texture. This panel is flanked on both sides by vertical borders. Each border consists of a thin gold-tooled line, followed by a wider black band, and then another thin gold-tooled line. The black bands are decorated with repeating gold-tooled motifs, including circular medallions with intricate floral or geometric patterns and scrolling vine-like designs. The overall appearance is that of an antique or vintage book binding.

CH-27

The image shows a close-up of a book cover or endpaper. It features a repeating pattern of vertical stripes. The stripes alternate between a textured, aged gold color and a solid black color. The black stripes are wider and contain intricate, repeating gold-colored patterns. These patterns include circular medallions with floral or geometric designs, interspersed with scrolling vine motifs and smaller floral elements. The gold stripes have a mottled, aged appearance with some darker spots. At the bottom center, the text 'CH-28' is printed in a large, white, sans-serif font with a slight shadow effect.

CH-28