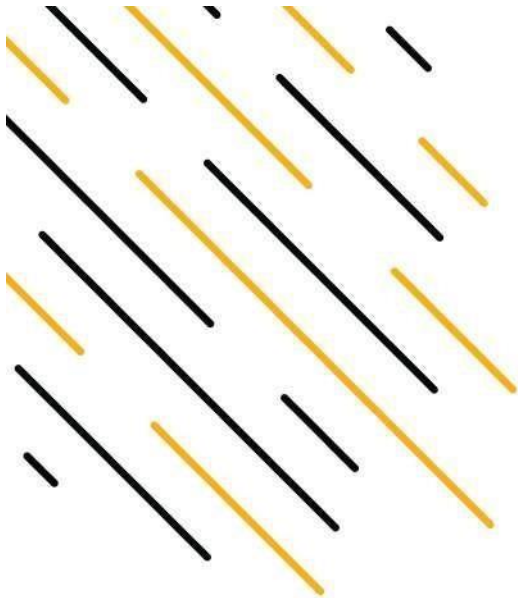




Charcoal



The background of the image is a dark, charcoal-colored surface with a complex pattern. It features several vertical stripes of a slightly different shade of dark grey or black, running from top to bottom. Overlaid on these stripes are numerous thin, diagonal lines in a light grey or off-white color, creating a crisscrossing geometric pattern. The overall texture appears slightly grainy, typical of a printed or laminated material.

CH-11

The image shows a close-up of a decorative surface, likely a book cover or endpaper. It features a dark, charcoal-colored background with a marbled pattern of fine, light-colored veins. Overlaid on this are several parallel, diagonal gold-colored stripes that run from the top-left towards the bottom-right. Additionally, there are three prominent, dark, vertical bands that divide the surface into four vertical sections. At the bottom center, the text 'CH-12' is printed in a large, white, sans-serif font.

CH-12

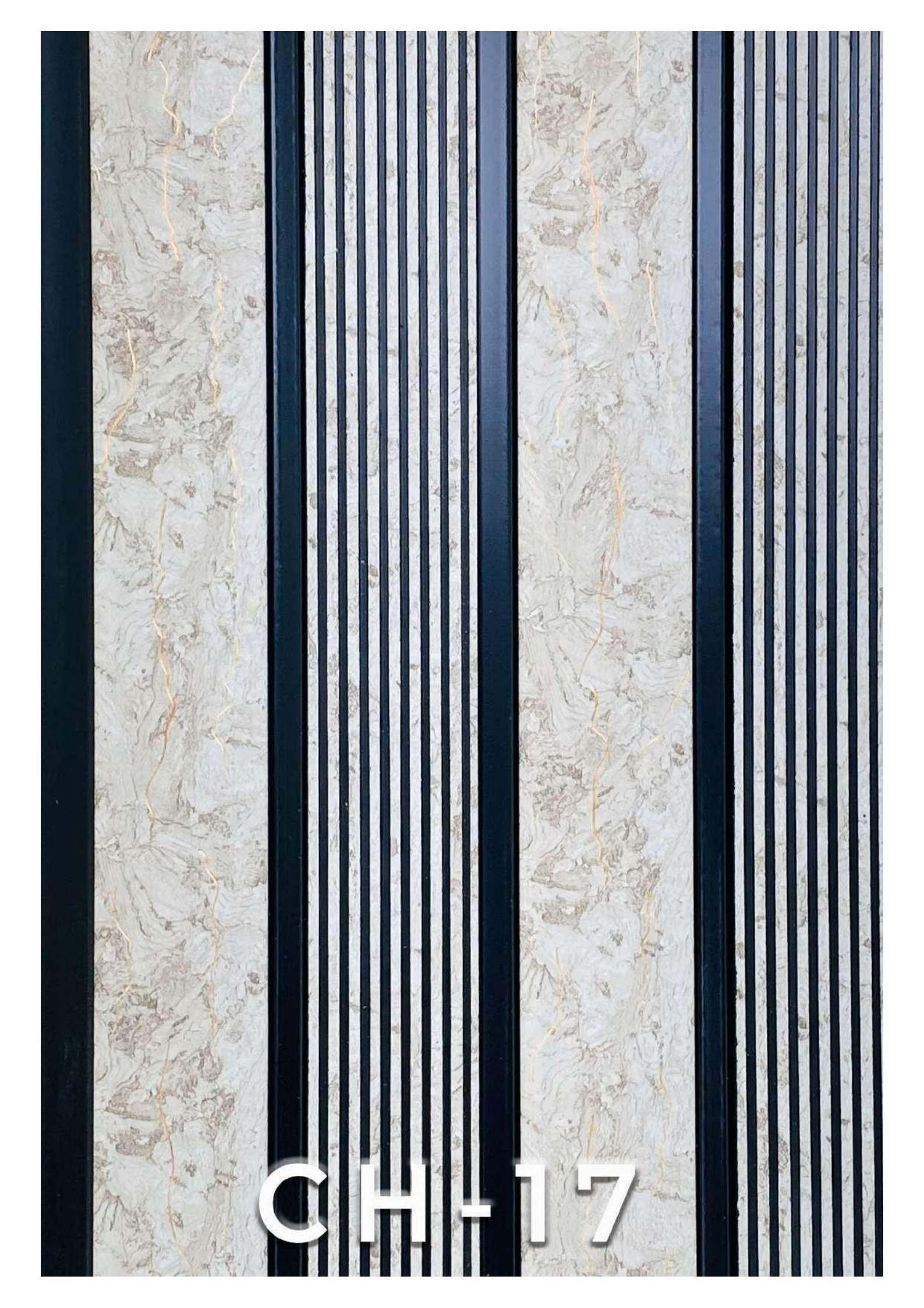
CH-13

The background of the image is a light-colored, marbled paper with a pattern of small, dark, irregular spots and streaks. Overlaid on this background are several vertical black lines of varying thickness. There are four thin lines on the left, followed by a thick line, then four more thin lines, another thick line, four thin lines, and a final thick line on the right. The text 'CH-14' is positioned at the bottom center, overlapping the thin lines.

CH-14

The image shows a background of marbled paper with a pattern of vertical black stripes. The marbling is in shades of grey, brown, and gold. The stripes are evenly spaced and run vertically across the entire image.

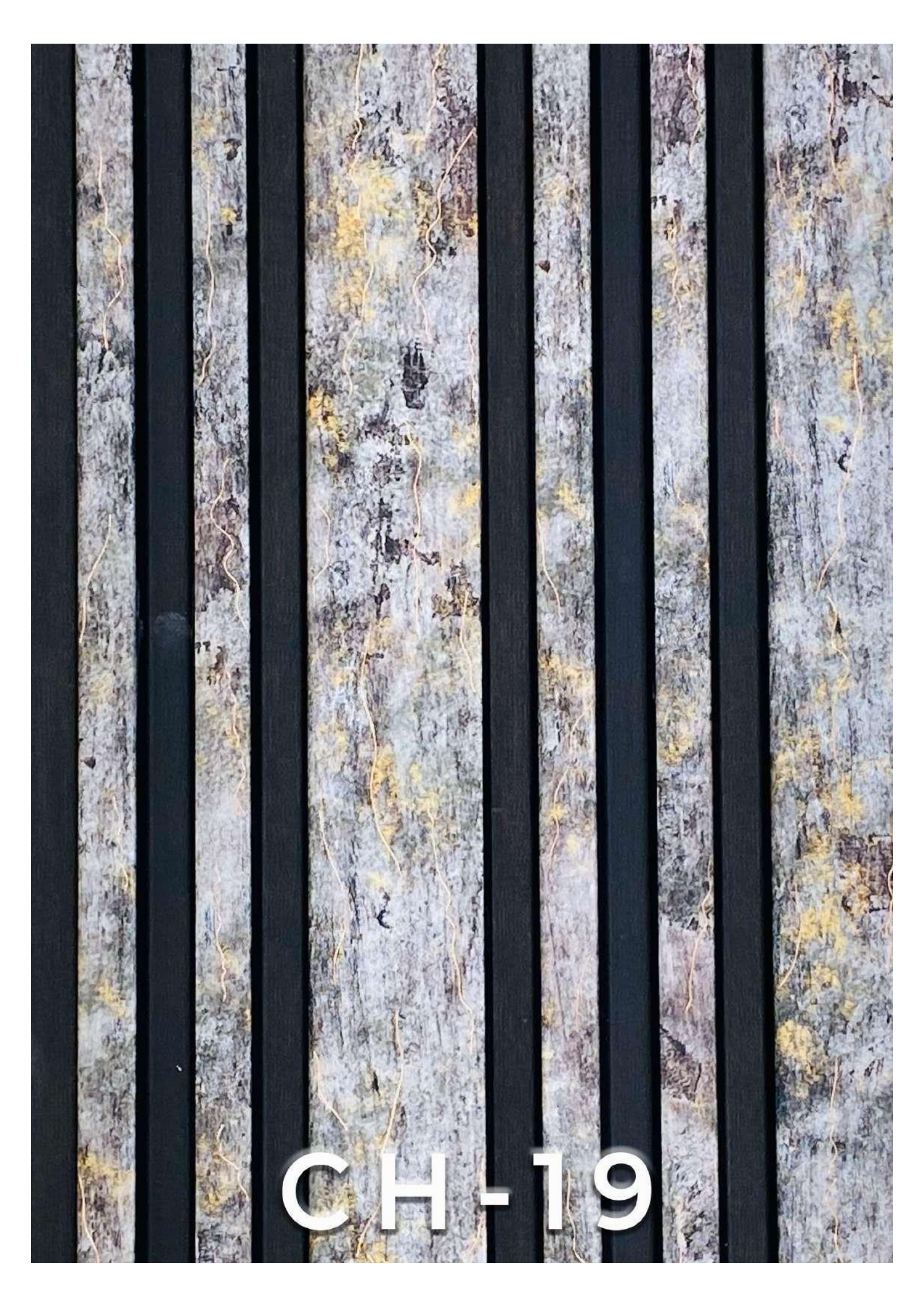
CH-15

The image shows a book cover or endpaper with a marbled pattern in shades of grey, brown, and tan. Overlaid on this are several vertical black stripes of varying widths. The text 'CH-17' is printed in a large, white, sans-serif font at the bottom center.

CH-17

The background of the image is a dark, textured surface, possibly a book cover or endpaper, featuring vertical stripes and wavy gold lines. The stripes are dark and run vertically, while the gold lines are thin, wavy, and scattered across the surface. The overall effect is a rich, textured pattern.

CH-18



CH-19

The background features a dark wood grain texture. Two vertical borders, one on the left and one on the right, consist of a repeating Greek key (meander) pattern in a gold or light brown color. Between these borders, the background is composed of several vertical stripes of varying widths and colors, including dark brown, medium brown, and a lighter tan or cream color.

CH - 20



CH-21



CH-22



CH-23

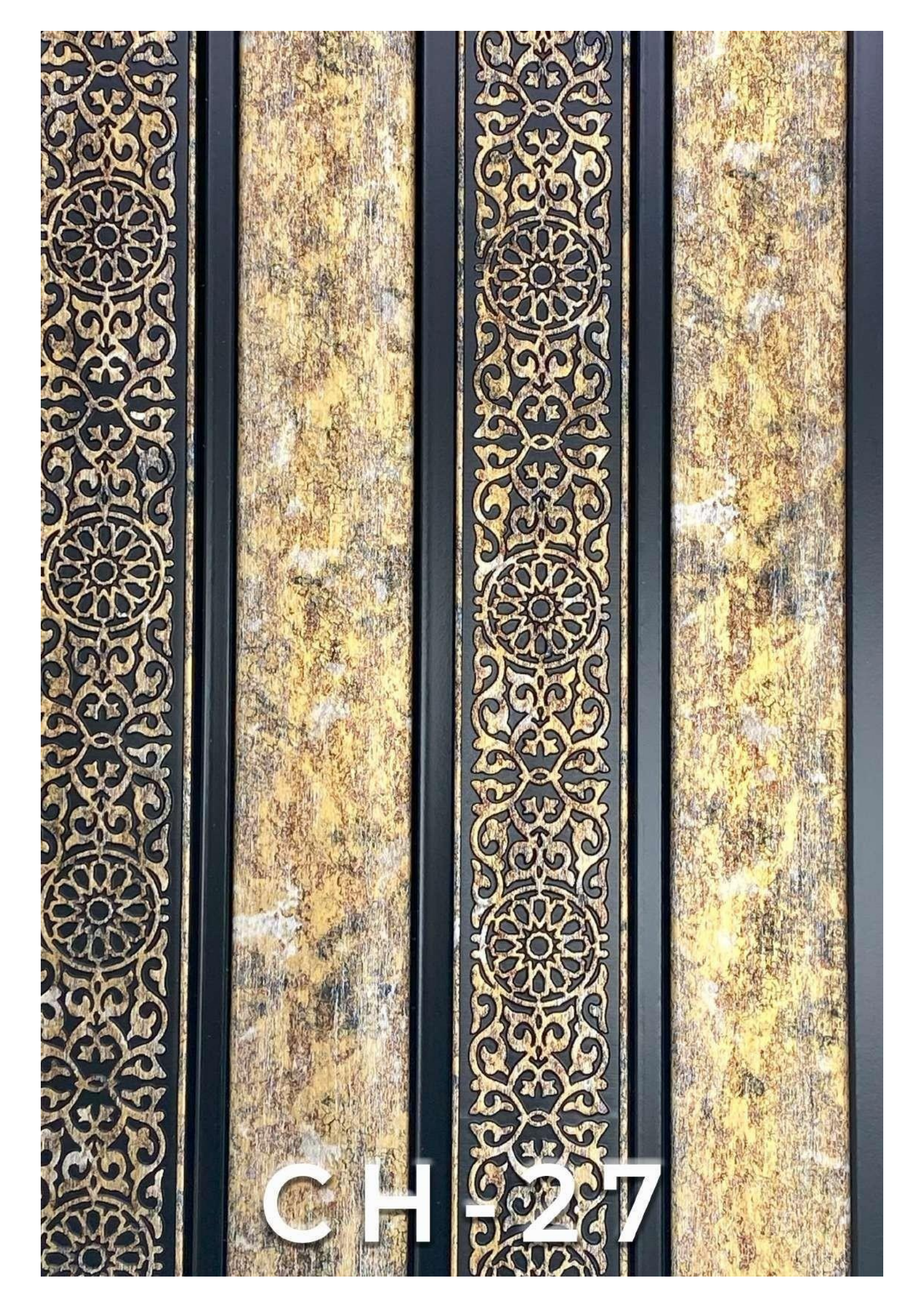
CH-24



CH-25

The image shows a close-up of a book cover. It features a central vertical band with a dark background and intricate, light-colored carved or embossed patterns, including floral and geometric motifs. This central band is flanked by two vertical panels with a marbled texture in shades of blue and orange. The overall design is symmetrical and traditional.

СН-26

The image shows a close-up of a book cover. It features a central rectangular panel with a mottled, aged gold and brown texture. This panel is flanked by two vertical borders. Each border consists of a wide, dark band with intricate, repeating gold-tooled geometric and floral patterns. The overall design is symmetrical and traditional.

CH-27

The image shows a close-up of a book cover or endpaper. It features a repeating pattern of vertical stripes. The stripes alternate between a textured gold color and a solid black color. The black stripes are wider and contain intricate, repeating gold-colored patterns. These patterns include circular medallions with floral or geometric designs, and scrolling vine-like motifs. The gold stripes are narrower and have a mottled, aged appearance. At the bottom center, the text 'CH-28' is printed in a large, white, sans-serif font with a slight shadow effect.

CH-28